KPFA

IV - 23
1954

PROGRAM FOLIO

FEBRUARY 7 FEBRUARY 20

94.1 MEGACYCLES **FM CHANNEL 231**

Back Into the Hills

Growth and development in the world of man's creations isn't any more symmetrical or predictable than in the world of nature. And F.M. reception is a notably unsymmetrical creation of human ingenuity. To expand KPFA's listener range, the station's transmitter was moved from downtown Berkeley to the top of the Berkeley hills, and in making the move, we gained new subscribers in Marysville and Monterey, but lost a good proportion of those subscribers who had originally helped the station grow—listeners in the Berkeley Hills. Because KPFA's hilltop transmitter sent radio waves bouncing and echoing down through the hill area, those original listeners found that KPFA's signal sounded as if somebody was muttering Urdu at the bottom of a rain barrel.

Permission has now been granted KPFA by the Federal Communications Commission to operate an auxilliary station—KPFB—which will broadcast the same programs as KPFA and will beam its low powered signal from the station's studios in downtown Berkeley directly into the hill area of Berkeley and El Cerrito. 10,000 families in the area will be able to receive KPFA's programs at 89.3 megacycles, at the extreme end of the FM dial, and we hope that many of KPFA's founding subscribers will welcome the return of KPFA on February 14th. Over 75 listener parties are already planned for that evening.

There is of course no assurance that KPFA will not be broadcasting some readings of Urdu poetry in the original sometime hence. But listeners in the hill area can be assured that it will be good, clear, understandable Urdu, and may it be enjoyed by all.

PROGRAM FOLIO FEBRUARY 7-20, 1954 Vol. 4, No. 23

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DAILY PROGRAM SCHEDULE

BROADCAST HOURS
5-11 P.M. Daily.
Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.
Thursday, 10 A.M.-1 P.M.

Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

SUNDAY, February 7

9:00 Lieder (Feb. 6)
9:30 Commentary: Sekerak (Feb. 5)
9:45 Law in Motion (Feb. 4)
10:15 First Concert (Feb. 4)
11:15 Winesburg, Ohio (Feb. 5)
11:30 Milpitas (Feb. 4)

5:00 FIRST CONCERT
BERLIOZ Roméo et Juliette
(Roggero, Chabay, Sze, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orch.-Münch)

6:40 VOICES OF EUROPE: On conditions
(10) in East Germany. Two interviews conducted by Milton Mayer. (NAEB)

7:10 CLASSICAL MUSIC OF INDIA: Vocal
(10) and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Third in a series of programs.

7:40 WAY BEYOND THE WEST: A series
(11) of talks by Alan Watts, author and Asian scholar.

8:10 GOLDEN VOICES: Selected and an-
(11) notated by Anthony Boucher.
Titta Ruffo (1877-1953) as Hamlet.
THOMAS Hamlet (records of 1908)
Act I, scene i: Nega se puoi la luce (Maria Galvany)
Act II, scene ii: Spettro infernal; Spettro santo
Act II: Brindisi
Act III, scene i: Monologo
Act V: Come il romito fior
SHAKESPEARE Hamlet (records of 1914)
Act I, scene iv: Angels and ministers of grace defend us!
Act III, scene i: To be, or not to be

8:40 GODDESS MOTHER OF THE SOUTH
A portrait of Mount Everest compiled from accounts of climbers over the past thirty years, ending with the Shipton Reconnaissance Expedition of 1951 (BBC)

9:40 CONCERT PREVIEW

10:00 MAKALU: A speculation on a 27,800
(10) foot peak on the Nepalese-Tibetan border, by members of the California Himalayan Expedition who intend to climb it this spring.

10:30 SECOND CONCERT
BACH Concerto, A minor, for flute, violin, harpsichord, and strings, (Caratge, Merckel, van der Wiele, Chamber Orchestra-Swoboda)

MONDAY, February 8

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE KING OF ALL THE ECHOES
An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito and John Starr.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(10) HANDEL Concerto grosso #4, A minor (Boyd Neel Orch.)
HAYDN Horn concerto #1, D major (Koch, Vienna Symphony-Heiller)
HINDEMITH Philharmonic concerto (Berlin Philharmonic-Hindemith)
HONEGGER Concerto de camera (Los Angeles Chamber Sym.-Byrns)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.
(10)

8:00 YOUNG ARTISTS RECITAL: Lucy Maisel, soprano; Frances Moulthrop, contralto; Shirley Whitenack, pianist.
COUPERIN Musetta
DEBUSSY Beau soir; Romance

FAURE Les roses d'Ispahan
FRANCK Les danses de Lormont
PURCELL Lost is my quiet
SCHUBERT Litanei; Der Pilgrim
SCHUETZ Herr, ich hoffe darauf

8:30 (11) **MEDICAL ECONOMICS:** An introduction to the issues involved in financing the medical needs of the American people, by Russel Lee, M.D. of the Palo Alto Clinic; followed by an interview on hospitalization insurance, with Philo Nelson, executive director, Blue Cross, Oakland.

9:10 **SECOND CONCERT**
DELLO JOIO Harp concerto
(Vito, Little Orchestra Society-Scherman)
DUKAS La péri
(Colonne Orch.-Sebastian)
DIAMOND Music from Romeo and Juliet
(Little Orchestra Society-Scherman)

10:15 (14) **POLITICAL AUTOBIOGRAPHY** Ammon Hennacy, a Catholic anarchist, reads selections from his recently published autobiography.

10:45 **BRITISH WEEKLIES:** A review from the BBC.

TUESDAY, February 9

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **STUART LITTLE:** E. B. White's story about a mouse.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(11) BLOW Ode on the death of Purcell
(N.Y. Pro Musica Antiqua)
BRITTEN Variations on a theme by Frank Bridge (Boyd Neel Orch.)
BLISS Piano Concerto
(Mewton-Wood, Utrecht Symphony-Goehr)

7:20 **NEWS & MISCELLANY:** Wallace Hamilton.

7:50 (13) **HUCKLEBERRY FINN:** Mark Twain's novel, read by Chuck Levy. Part one.

8:15 **SONATAS OF SCHUBERT AND HANDEL:** Ann Kish, violin; Roslyn Frantz, piano; Helen Stross, cello continuo.
HANDEL Sonatas, D major and G minor for violin and basso continuo
SCHUBERT Sonatina, D major

8:45 (12) **MEN AND ISSUES:** Village and rural development in India. Robert Schutz interviews Albert Mayer, consultant to the government of India for rural and community development, and senior partner of Mayer & Whittlesey, architects and city planners, New York City.

9:15 **SECOND CONCERT**
MALIPIERO Quartet #7
(Quartetto della Scala)
MILHAUD Sonata for winds and piano
(N.Y. Wind Quartet)

10:00 **BOOKS:** Kenneth Rexroth.

10:30 (12) **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Bessie Smith.

WEDNESDAY, February 10

8:00 Commentary: Archer (Feb. 8)
8:15 First Concert (Feb. 8)
9:35 Voices of Europe (Feb. 7)
10:05 Classical Music of India (Feb. 7)
10:35 Makalu (Feb. 7)

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **TALES OF OTHER LANDS:** Read by Don Therence.

5:30 **MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**
(12) SIBELIUS Symphony #6, D minor
(Stockholm Radio Orch.-Ehrling)
SZYMANOWSKI Violin concerto #1
(Uminska, Philharmonia Orch.-Fitelberg)
STRAUSS Aus Italien, Opus 16
(Vienna Symphony-Swoboda)

7:25 **NEWS:** Wallace Hamilton.

7:40 (12) **COMMENTARY:** Marion Patterson.

8:00 **CONCERT PREVIEW**

8:20 (12) **MEDICAL ECONOMICS:** Issues involved in the prepayment plan for medical services carried out by the California Physicians Service, discussed by Francis T. Hodges, M.D., chairman of the Board of Trustees; followed by an interview on the median fee plan for medical services, with James Graeser, M.D. president of the Alameda-Contra Costa County Medical Association.

8:50 **SECOND CONCERT**
MONTEVERDI L'Orfeo (complete)
Orfeo: E. de Franceschi
Shepherds: E. Lombardi and G. Manacchini
Charon: A. Marone
Pluto: A. Marone
Apollo: G. Manacchini
Euridice: G. Vivante
Prologue: G. Vivante
Nymph: V. Palombini
Messenger: E. Nicolai
Proserpine: V. Palombini
Ensemble of ancient instruments, with organ and harpsichord-F. Calusio.

THURSDAY, February 11

10:00 Way Beyond the West (Feb. 7)
10:30 First Concert (Feb. 9)
11:50 Medical Economics (Feb. 8)
12:30 Golden Voices (Feb. 7)

5:00 TUNES AND TALES
5:15 STUART LITTLE: E. B. White's story about a mouse.
5:30 CONCERT FOR YOUNG PEOPLE John Starr.
5:45 JOSEPHINE GARDNER: Stories told from memory.
6:00 FIRST CONCERT
(14) CARISSIMI Jonas
(Chorus, Milan Orch.-Gerelli)
CIMAROSA Oboe concerto, G minor
(Miller, Saidenberg Little Symphony)
CHERUBINI Symphony, D major
(NBC Symphony-Toscanini)
7:00 ASTRONOMY FOR THE LAYMAN
(13) The sun in action: Sun spots, prominences, and other eruptions. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.
7:30 NEWS: Wallace Hamilton.
7:45 COMMENTARY: Karl Olson.
8:00 FOLK SONGS: Sung by the Petaluma Jewish Folk Chorus.
8:30 OROZCO: Some notes and comment
(13) on the work of the Mexican artist, by Alfred Frankenstein, art critic, San Francisco Chronicle; Allon Schoemer, assistant curator, San Francisco Museum of Art; and Grace Clements.
9:15 SECOND CONCERT
(13) RAVEL Sonatine (Kathleen Long)
REGER Cello suite, G major
(Emanuel Feuermann)
RACHMANINOFF Suite #1
(Vronsky-Babin)
RIETI Partita
(Baker, Miller, Marlowe)
10:30 THE WORLD AND THE WEST Russia. First in a series of six lectures by Arnold Toynbee. (BBC)

FRIDAY, February 12

8:00 Commentary: Patterson (Feb. 10)
8:15 Medical Economics (Feb. 10)
8:45 First Concert (Feb. 10)
10:05 Men and Issues (Feb. 9)
10:35 Jazz (Feb. 9)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.
5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.
5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about soils.
6:00 FIRST CONCERT
(17) PERGOLESI L'Orfeo
(Bianchini, Italian Chamber Orch.-Jenkins)
POULENC Les Biches
(Paris Conservatory-Désormière)
POULENC Le bal masqué
(Galjour, Orch.-Fendler)
PROKOFIEV Symphony #7
(Philadelphia Orch.-Ormandy)
7:20 NEWS: Wallace Hamilton.
7:35 COMMENTARY: Philip MacDougal.
(17)
7:50 HUCKLEBERRY FINN: Mark Twain's
(14) novel, read by Chuck Levy. Part two.
8:10 ARTISTS CONCERT: James Adair, violin; Richard Carpenter, piano.
BEETHOVEN Sonata, F major, Op. 24
CRESTON Suite, Opus 18
DEBUSSY Sonata, G minor
9:10 REPORT TO THE LISTENERS
9:20 WINESBURG, OHIO: A reading of
(17) "The Thinker" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.
9:50 SECOND CONCERT
ELGAR Serenade, E Minor
(New Symphony-Collins)
ELGAR Symphony #1, A♭ major
(London Philharmonic-Boult)

SATURDAY, February 13

8:00 Huckleberry Finn—1 (Feb. 9)
8:25 Astronomy for the Layman (Feb. 11)
8:55 Second Concert (Feb. 11)
10:15 Orozco (Feb. 11)

5:00 SNAPS AND SNAILS: A Saturday session in Studio B.
5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.
5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."
6:05 FIRST CONCERT
BACH Partita #5, G major
(Paul Badura-Skoda)
BEETHOVEN Sonata, C minor, Opus 111 (Artur Schnabel)
BARTOK Suite "Out of doors"
(Leonid Hambro)
7:15 MISCELLANY
7:30 COMMENTARY: Stanley Jacobs.
(18)
7:45 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 4th of 12 episodes.
8:15 LIEDER: Songs of Gustave Mahler
(14) Des Knaben Wunderhorn
(Alfred Poell)
Three Rückert songs
(Kathleen Ferrier)
8:45 MEDICAL ECONOMICS: A discus-
(17) sion of group practice and related issues, with E. Richard Weinerman, M.D. and Leo Doyle, M.D.

9:15 SECOND CONCERT
HANDEL Oboe concerti nos. 3, 4 (Kamesch, Vienna Orch.-Kuyler)
HAYDN Harpsichord concerto, G major (Heiller, Vienna Collegium Musicum)
HAYDN Symphony #28, A major (Vienna Symphony-Sternberg)

10:05 PAPER-BOUND BOOKS AND THE PUBLIC TASTE: A talk by Freeman Lewis, executive vice-president of Pocket Books, Inc. (NAEB)

SUNDAY, February 14

9:00 Huckleberry Finn—2 (Feb. 12)
9:20 First Concert (Feb. 11)
10:20 Education: Huxley, Watts, Greene (Jan. 17)
11:00 Lieder (Feb. 13)
11:30 Political Autobiography (Feb. 8)

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5:00 FIRST CONCERT
(18) MOZART Symphony #33, B♭ major (Vienna Philharmonic-von Karajan)
MOZART Mass in C minor, K. 427 (Schwaiger, Töpper, Meyer-Welfing, London, Akademie Chorus, Vienna Symphony Orchestra-von Zallinger)

6:10 MISCELLANY

6:20 VOICES OF EUROPE: Milton Mayer interviews Sven Fisker, a Danish farmer; and Eilot Maegaar, general manager of the Danish shipowner's Association. (NAEB)

6:50 CLASSICAL MUSIC OF INDIA: Vocal
(17) and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Fourth in a series of programs.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and an-
(18) notated by Anthony Boucher.
Johanna Gadski, soprano (1871-1932) (recordings of 1908-1915)
WAGNER Tannhäuser: Dich, theure Halle
WAGNER Der fliegende Holländer: Wohl kenn' ich Weibes hohe Pflichten (Otto Goritz)
MOZART Don Giovanni: Mi tradì quell' alma ingrata
SCHUBERT Gretchen am Spinnrade
VERDI Masked ball: Ma dall' arido stelo
VERDI Aïda: O terra, addio! (Enrico Caruso)

8:20 APARTHEID: A collage of belief and policy on South Africa's racial situation, with Michael Scott, G. P. Jooste, head of the United Nations delegation of the Union of South Africa, and others. A re-broadcast.

8:50 REPORT TO THE LISTENERS

9:10 SECOND CONCERT
(19) BLOCH Schelomo (Nelsova, London Philharmonic Orch.-Bloch)
BERNSTEIN The age of anxiety (Foss, N.Y. Philharmonic-Bernstein)
BARTOK Viola concerto (Primrose, New Symphony-Serly)

10:30 THE EXPERIENCE OF AGE
(18) Interviews with Bertrand Russell, Laurence Housman, Gilbert Murray, and Walter de la Mare; compiled for the BBC by Ronald Hambleton.

MONDAY, February 15

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE POISONED PIXIE CASE: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito and John Starr.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
SCHUBERT Symphony #5 B♭ major (Vienna Symphony-Moralt)
SCHUBERT "Wanderer" fantaisie (Clifford Curzon)
SCUMANN Papillons (Guiomar Novaës)
SCHUMANN Cello concerto A minor (Piatigorsky, London Philharmonic Orchestra-Barbirolli)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.

8:00 YOUNG ARTISTS RECITAL
Margaret Donovan, pianist.
BACH Prelude & Fugue, G minor
CHOPIN Grande valse brillante
BRAHMS Intermezzo, A major
VILLA-LOBOS "Rag Doll" & "Paper Doll" from "The Doll's Family"
DEBUSSY Pour le piano

8:30 PSYCHOLOGY: A discussion on
(18) whether the mental health movement does or does not contribute to mental health. Participating are Anna Maenchen, Ph.D., Berkeley psychoanalyst; Kent Zimmerman, M.D., chief, Mental Health Services, State Department of Public Health; and Henry Maas, Ph.D., Department of Social Welfare, University of California

9:00 BRITISH WEEKLIES: A review from the BBC.

9:15 SECOND CONCERT
HANSON Symphony #4 (Eastman-Rochester Sym.-Hanson)
HINDEMITH Nobilissima visione (Philadelphia Orch.-Ormandy)
HARRIS Symphony #3 (Eastman Rochester Sym.-Hanson)

10:30 **THE WORLD AND THE WEST** Islam. Second in the series of six lectures by Arnold Toynbee. (BBC)

TUESDAY, February 16

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **STUART LITTLE:** E. B. White's story about a mouse.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(20) IBERT Capriccio
(Vienna Symphony-Swoboda)
IBERT Histoires
(Menahem Pressler)
D'INDY Symphony #2, B♭ major
(San Francisco Sym.-Monteux)

7:20 **NEWS & COMMENTARY:** Wallace Hamilton.

7:50 **HUCKLEBERRY FINN:** Mark Twain's
(20) novel, read by Chuck Levy. Part three.

8:15 **THE CLARINET:** William O. Smith, with Nathan Rubin and Gerald Ogle, violins, Helen Best, viola, and Helen Stross, cello.
MOZART Clarinet quintet, A major
BRAHMS Clarinet quintet, B minor

9:15 **MEN AND ISSUES:** Violence in Mor-
(19) rocco. Robert Schutz interviews Rom Landau, author and lecturer.

9:45 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

10:00 **BOOKS:** Kenneth Rexroth.
(19)

10:30 **JAZZ:** Recordings of contemporary
(19) jazz, selected and annotated by Bill Loughborough. Contemporary jazz pianists.

WEDNESDAY, February 17

8:00 First Concert (Feb. 12)
9:20 Medical Economics (Feb. 13)
9:50 Classical Music of India (Feb. 14)
10:20 Winesburg, Ohio (Feb. 12)
10:50 Commentary: MacDougal (Feb. 12)

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5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **TALES OF OTHER LANDS:** Read by Don Therence.

5:30 **MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**
LOCKE Consort for viols #6
(New Music Quartet)
LOCATELLI Concerto da camera
(Vienna Chamber Orch.-Litschauer)
LOEFFLER A Pagan Poem
(Paris Philharmonic-Rosenthal)

7:00 **MILPITAS:** Warren Rovetch interviews citizens and town officials of Milpitas on the social and economic effects of population growth in northern Santa Clara County.

7:30 **NEWS:** Wallace Hamilton.

7:45 **COMMENTARY:** William Clark.
(19)

8:00 **SECOND CONCERT**
DVORAK Russalka (complete)
Russalka: Elfriede Trötschel
Prince: Helmut Schindler
Wassermann: Gottlob Frick
Duchess: Ruth Lange
Jezibaba: Helena Rott
Gamekeeper: Erich Zimmermann
Kitchen boy: Lisa Otto
Hunter: Kurt Preuss
Fairies: Eva Fleischhauer
Edith Hellriegel
Käte Höfgen
Saxon State Opera Chorus and Orchestra-Joseph Keilberth

10:10 **DEATH:** Some speculations on path-
(21) ological and psychological aspects, by Otto E. Guttentag, professor of medicine, University of California.

THURSDAY, February 18

10:00 The Experience of Age (Feb. 14)
10:30 First Concert (Feb. 14)
11:50 Psychology (Feb. 15)
12:20 Golden Voices (Feb. 14)
12:35 Commentary: Jacobs (Feb. 13)

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5:00 **TUNES AND TALES**

5:15 **STUART LITTLE:** E. B. White's story about a mouse.

5:30 **CONCERT FOR YOUNG PEOPLE** John Starr.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(21) FAURE Violin sonata #1, A major
(Fournier-Doyen)
FRANCK Quintet, F minor
(Chigi Quintet)

7:00 **ASTRONOMY FOR THE LAYMAN**
(20) Stellar associations: double and multiple stars; clusters and clouds of stars. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 **NEWS:** Wallace Hamilton.

7:45 **COMMENTARY:** Clarence Rust.
(20)

8:00 **FOLK SONGS:** George Fouke and the East Bay Folk Music Club.

8:20 **THE AMERICAN LANGUAGE** Americans as makers of words. First in a series of talks by Mitford Mathews, editor of the "Dictionary of Americanisms" and lecturer in linguistics, University of Chicago. (NAEB)

8:35 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:00 (20) **LAW IN MOTION:** The effect on civil liberties of the proposed legalization of wire tapping. Discussed by Lawrence Speiser, counsel, American Civil Liberties Union of Northern California, with panel members Robert Wood and John Hauser.

9:30 **SECOND CONCERT**
TURINA Rapsodia sinfonica (Lympany, Philharmonia Orch-Susskind)
THOMPSON Quartet, D minor (Guilet Quartet)
TOCH The Chinese flute (Mock, Pacific Symphonietta-Compinsky)

10:30 **THE WORLD AND THE WEST** India. Third in the series of six lectures by Arnold Toynbee. (BBC)

FRIDAY, February 19

8:00 Second Concert (Feb. 14)
9:20 Commentary: Clark (Feb. 17)
9:35 Men and Issues (Feb. 16)
10:05 Jazz (Feb. 16)
10:35 Books (Feb. 16)

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5:00 **LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 **COLOR IN MUSIC:** Gertrude Chiarito and John Starr.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells how the Berkeley hills were formed.

6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.

6:20 **FIRST CONCERT**
WEBER Clarinet concerto #1, F minor (Heine, Salzburg Orch.-Walter)
WEBER Symphony #2, C minor (Berlin Radio Orch.-Heger)
WAGNER Tannhäuser overture and Venusberg music (Orch.-Stokowski)

7:30 **NEWS:** Wallace Hamilton.

7:45 **COMMENTARY:** Gene Marine.

8:00 (21) **HUCKLEBERRY FINN:** Mark Twain's novel, read by Chuck Levy. Part four.

8:15 **ARTISTS CONCERT:** Gregory Millar, tenor; Donald Pippin, pianist.
Italian songs and arias by Monteverdi, Carissimi, Marcello, and Scarlatti.
MUSSORGSKY songs and dances of death
Other works to be announced.

9:15 **PERSPECTIVE ABROAD:** Roy Kepler.

9:30 (21) **WINESBURG, OHIO:** A reading of "The Strength of God" and "The Teacher" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.

10:05 **SECOND CONCERT**
MOZART Quartet, F major, K. 590 (Amadeus Quartet)
MOZART Oboe quartet, F major (Goossens, Lener Quartet)
MOZART Quintet, E♭ major, K. 614 (Katims, Budapest Quartet)

SATURDAY, February 20

8:00 Huckleberry Finn—3 (Feb. 16)
8:25 Astronomy for the Layman (Feb. 18)
8:55 First Concert (Feb. 16)
10:15 Commentary: Rust (Feb. 18)
10:30 Law in Motion (Feb. 18)

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4:00 **TEST TONES:** A "before hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

5:00 **SNAPS AND SNAILS:** A Saturday session in Studio B.

5:30 **FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

6:05 (21) **LIEDER**
SCHUBERT Ihr Grab; Der Einsame (Karl Erb)
SCHUMANN Wanderlied (Friedrich Schorr); Mondnacht (Elisabeth Schumann)
STRAUSS Morgen; Ständchen (Elisabeth Schumann)

6:35 **MISCELLANY**

6:50 **COMMENTARY:** Emil Sekerak.

7:05 **FIRST CONCERT**
BACH Two-violin concerto, D minor (Stern, Schneider, Prades Festival Orchestra-Casals)
BEETHOVEN Septet, E♭ major (Pro Musica Chamber Ensemble)
BRAHMS Serenade, #2, A major (Bavarian Radio Ensemble)

8:15 **BBC DRAMA:** "King Richard III" by William Shakespeare, with Donald Wolfit as King Richard and Sonia Dresdel as Margaret of Anjou.
Three minute intermission at approximately 10 p.m.

To protect subscribers against mailing delays, the first day of the next Folio is on the back page.

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SUNDAY, February 21

9:00 Huckleberry Finn—4 (Feb. 19)
9:15 First Concert (Feb. 18)
10:15 Death (Feb. 17)
11:00 Lieder (Feb. 20)
11:30 Winesburg, Ohio (Feb. 19)

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5:00 FIRST CONCERT
HONEGGER King David
(Soloists, Radiodiffusion Francaise Chorus and Orch.-Honegger)

6:10 MISCELLANY

6:20 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 5th of 12 episodes.

6:50 CLASSICAL MUSIC OF INDIA: Vocal and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Fifth in a series of programs.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Ezio Pinza, bass (1892-) his earliest recordings, 1925-1928.

8:20 REPORT TO THE LISTENERS

8:30 THE LITTLE SYMPHONY under the directions of Gregory Millar. Broadcast from the Berkeley Little Theater.
BOYCE Power of music, Overture
LELAND SMITH Concerto for wind trio
BLOCH Concerto grosso #1
Intermission
RICHARD ARNELL Sonata 1947
SCHUBERT Symphony #5, B♭ major

10:20 THE FRENCH THEATER: Excerpts from "Siegfried" by Jean Giraudoux. Performed in the original language, with an introduction in English prepared by Edmond Sée, president of the French drama critics association. (NAEB)

Special Program Note

THE PRECOCIOUS FRONTIER: This California—as Carey McWilliams describes it with exasperated affection—this jamboree, this awkward traffic snarl, this rip-roaring clambake defies analysis. "Too much commotion" he complains, "too much noise and movement and turmoil." And among others, doctors in more placid parts of the country seem to agree. California, and particularly the Bay Area, has been the center of a good deal of experimental turmoil in the development of systems of medical care untried and uncharted elsewhere in America. Some of these experiments, along with more orthodox approaches toward the health needs of the nation, will be reviewed in a series of talks and interviews on *Medical Economics*.